

**Von:** GW Museum and Textile Museum museuminfo@gwu.edu  
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THE GEORGE WASHINGTON  
UNIVERSITY MUSEUM  
THE TEXTILE MUSEUM

April 2026



Coming up on April 10, our annual [Textile Research Day](#) brings together university students from across disciplines to share their textile-related projects with the public.

This year's event features short talks on topics ranging from African American quilting traditions in D.C., to Dionysiac iconography in Late Antique Egyptian tunics, to a Bangladeshi textile technique so delicate it is likened to "woven air."

The program runs from noon to 2 p.m., and you can join us in person at the museum or watch the livestream online.

## Program Highlights

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## In-Person Program

### [Exhibition Program: Home on the Steppe](#)

Saturday, April 18, 1 p.m.

Join us at the museum for a screening of the short film "Home on the Steppe: Cowboys in Kazakhstan" followed by a panel discussion and a guided look at Central Asian equestrian textiles on display in *Adorning the Horse: Equestrian Textiles for Power and Prestige*.

*Free, registration required*



## In-Person Programs

### [Turkish Textile Workshops](#)

Friday, April 24, 10 a.m. (weaving)

Friday, April 24, 2 p.m. (felting)

Beginner-friendly workshops this month offer a hands-on introduction to two enduring traditions of Turkish textile art: kilim weaving and needle felting.

*Free, registration required*



## Virtual Program

### [Rug and Textile Appreciation Morning: Threads of Time: A Cultural Journey](#)

Saturday, April 25, 11 a.m.



Collectors Dan and Dara Brewster, joined by co-editor Lyssa Stapleton, discuss their new publication inspired by the Brewsters' global textile collection. The book project amplifies the voices of textile artisans by sharing authentic cultural stories directly from makers.

*Free, registration required*

## Video Tour

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### **Adorning the Horse: Equestrian Textiles for Power and Prestige**

A new [10-minute video](#) shares some of the magnificent equestrian textiles displayed in *Adorning the Horse: Equestrian Textiles for Power and Prestige*, including exquisitely crafted saddle covers, under-saddle cloth and horse blankets treasured by civilizations from Türkiye to Japan.

To see the exhibition in person, you can [book a group tour](#) with one of our docents or stop by the museum anytime during public hours through June 20.

## Now on View

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[Adorning the Horse: Equestrian Textiles for Power and Prestige](#)

Through June 20, 2026

[Source Material: Lessons in Responsible Fashion](#)

Through April 11, 2026

[Micro Exhibition: Divine Netela](#)

Through May 2026

[Micro Exhibition: Pucci's Flying Colors](#)

Through May 2026

[Textiles 101 Gallery](#)

Ongoing

[Treasures from the Albert H. Small Washingtoniana Collection](#)

Ongoing

[\*\*Book a tour\*\*](#) with one of our docents.

## Upcoming Programs

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Friday, April 3, 1 p.m.

[Member Program: Adorning the Horse in East Asia](#) (Virtual)

Friday, April 10, 12-2 p.m.

[Textile Research Day](#) (In Person and Virtual)

Thursday, April 16, 12 p.m.

[D.C. Mondays: Curating Early D.C.](#) (In Person and Virtual)

Saturday, April 18, 1-3 p.m.

[International Equestrian Film Series: Home on the Steppe](#) (In Person)

Friday, April 24, 10 a.m.-12:30 p.m.

[Workshop: Turkish Kilim Weaving](#) (In Person)

Friday, April 24, 2-4:30 p.m.

[Workshop: Turkish Felted Dolls](#) (In Person)

Saturday, April 25, 11 a.m.

[Rug and Textile Appreciation Morning: Threads of Time: A Cultural Journey](#) (Virtual)

Saturday, April 25, 1-3:30 p.m.

FULL: [Workshop: Turkish Kilim Weaving](#) (In Person)

Friday, May 1, 1 p.m.

[Cotsen Textile Traces Talk: Divine Netala](#) (In Person and Virtual)

[Visit our website](#) for video recordings of past programs.

The George Washington University Museum  
and The Textile Museum

701 21st St. NW Washington, DC 20052

[202-994-5200](tel:202-994-5200) | [museum.gwu.edu](http://museum.gwu.edu)

*Open Tuesday through Saturday, 10 a.m. to 5 p.m.*

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**Images:** (Top to bottom) GW master's student Anika Anjume Khan will present or "jamandi" textiles from Bangladesh during this year's Textile Research Day. Photo by Pulok Pramanik/the George Washington University. / Man's robe (detail), Kaza Uzbekistan (made). The Textile Museum Collection 2023.16.4. Dr. Harry and Dian Greenberg. / Make your own doll inspired by Anatolian tradition in our April 24 workshop. / A new publication, *Threads of Time*, explores handmade textile traditions from around the globe. Photo courtesy of Dan and Dara Brewster. / A r video tour introduces highlights from the *Adorning the Horse* exhibition. Photo by Pulok Pramanik/the George Washington University.

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